



SHADES IDEATIONS  
PRESENTS

VOICE AURA 2020

BATTLE  
ROYALE

GROUP

HARMONIES

#VA\_HARMONIES #VA\_BATTLE\_ROYALE  
#UA\_GROUP #SIG20

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### Further References for BATTLE ROYALE ROUND - GROUP Category (Nov 16<sup>th</sup> 2020):

1. The intention to early release of BATTLE ROYALE, GROUP Category Terms & Conditions now is to help you with the following.
  - a. Ample amount of time for the **Groups to Conceptualize, Discuss, Practice and Record** the Song.
  - b. We think it is also an opportunity for your teams to learn new Areas of Singing while they prepare themselves for the upcoming rounds.
  - c. BATTLE ROYALE (Harmonies) will help you to Explore and Experiment your Skillset to Next Level. This is one of the main agenda of this competition SHADES VOICE AURA 2020.
  - d. However, the opening of your BATTLE ROYALE Smule Tracks **must happen only on the date** mentioned in our Terms & Conditions document.
    - i. BATTLE ROYALE –
      1. Track Start Date -19<sup>th</sup> Nov 2020 00:00 hrs IST
      2. End Date – 30<sup>th</sup> Nov 2020 23:59 hrs IST
  - e. Sufficient example links for all of the Harmony Style Songs are provided in the Terms & Conditions document as links. In case you still need more references for Harmonies, YouTube has plenty of them. Please feel free to explore your options.
  - f. Because Harmonies provide an opportunity to be creative, it is going to be a big advantage for the teams who focus on New Ideas and Innovation.
  - g. Video Collab (VC) would help you immensely to present your creation in a more meaningful way in both Vocally and Visually.
  - h. One **MAJOR FOCUS Area** while many participants record their joins for **Harmonies**, is the **VOLUME LEVEL(+/-)** verified before the recorded join is saved.
    - i. Technically this makes a world of difference in the output of your GROUP join.
    - ii. For example If 6 singers record about 16 joins, then there has to a **well-balanced(+/-)** volume levels between **High Notes (Alto/Soprano)**, **Medium (Tenor)** and **Low notes (Bass)**. So that they are audible clearly without overlapping each other.

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